

PAESAGGI D'ACQUA

dalla valorizzazione degli ambienti fluviali ai contratti di fiume







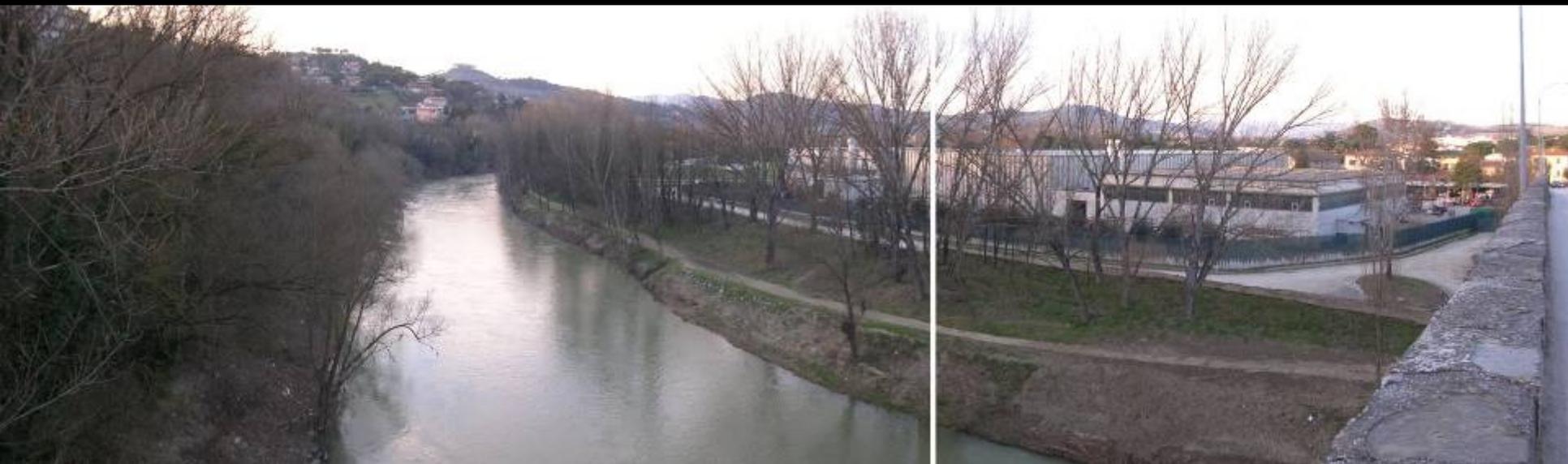
Il tevere a ponte valle ceppi (pg)



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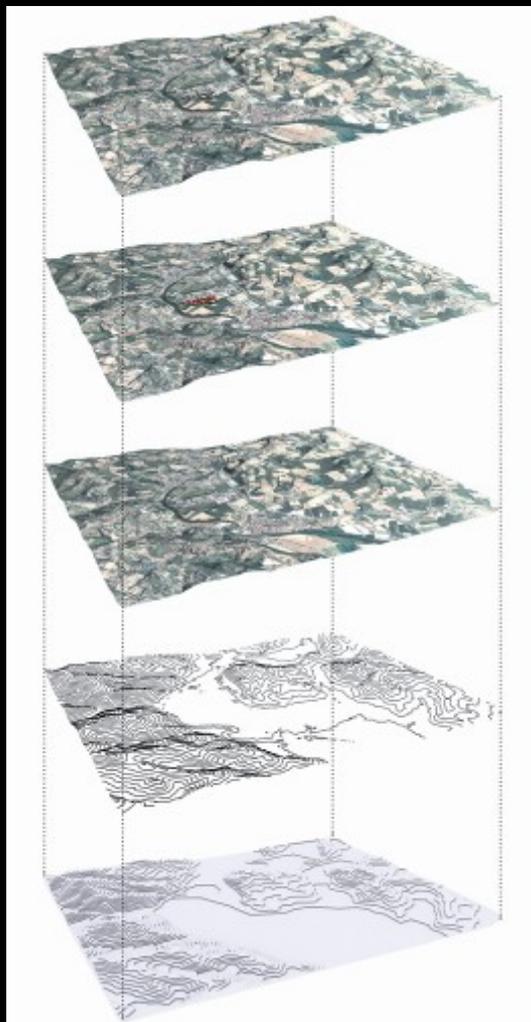


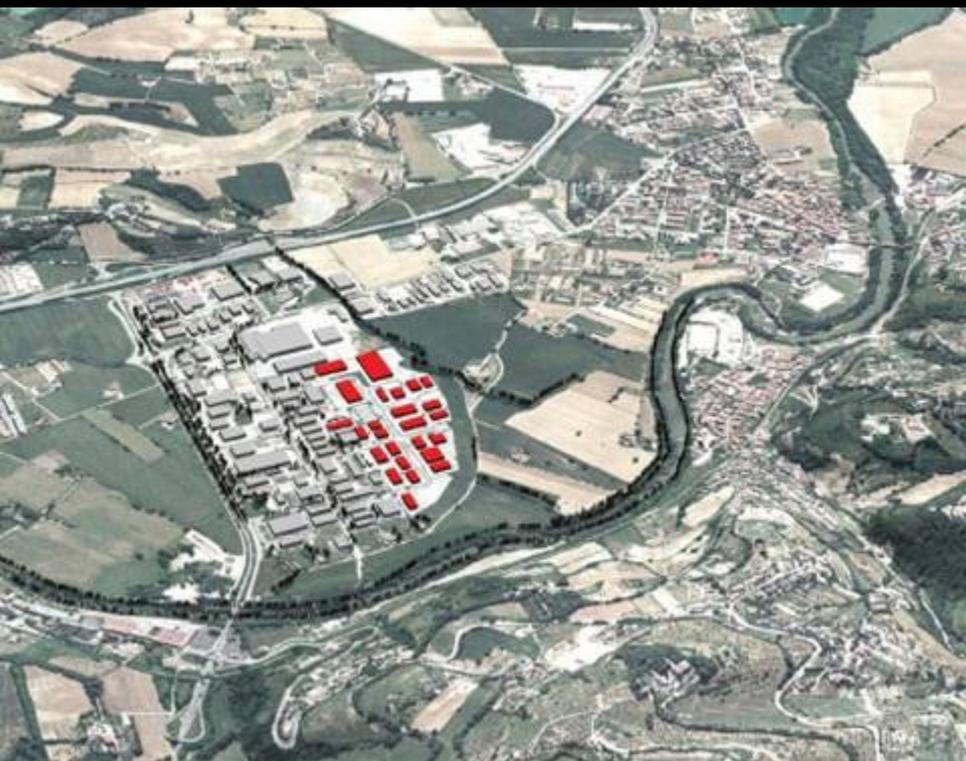




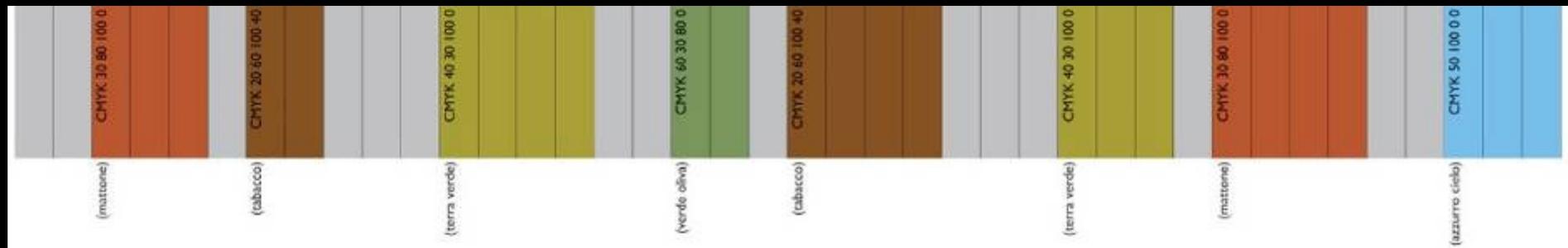








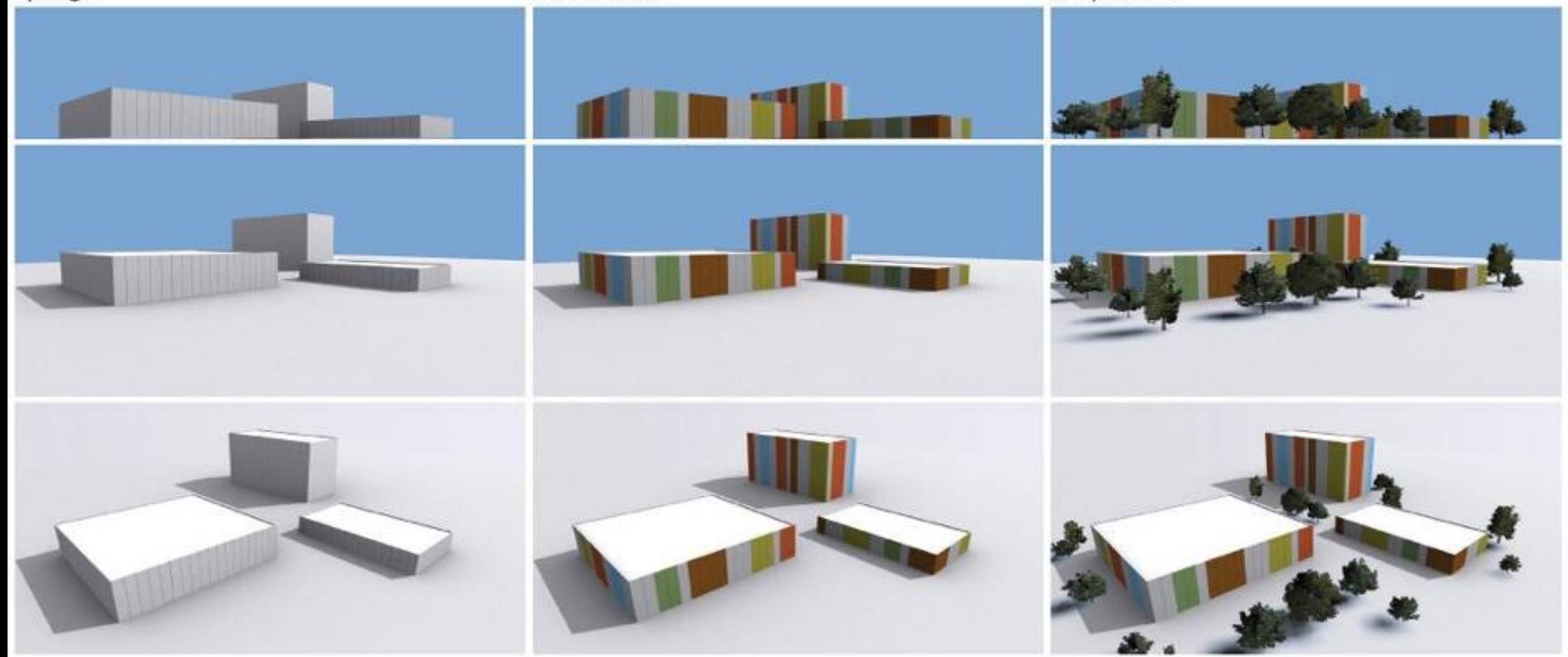




tipologia

fronti colorati

composizione



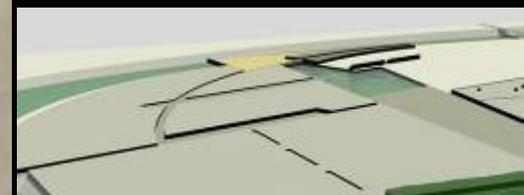
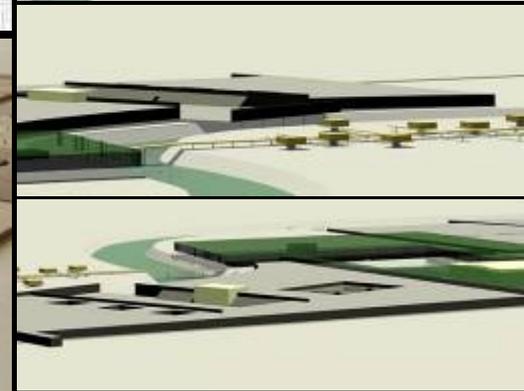
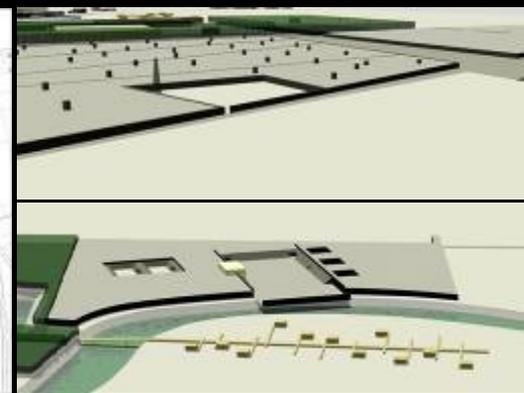
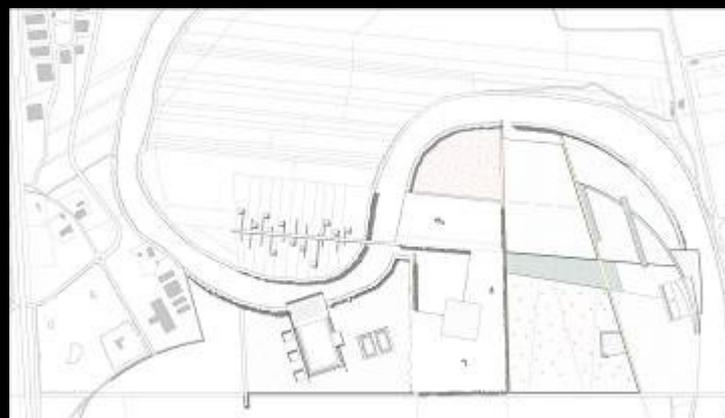


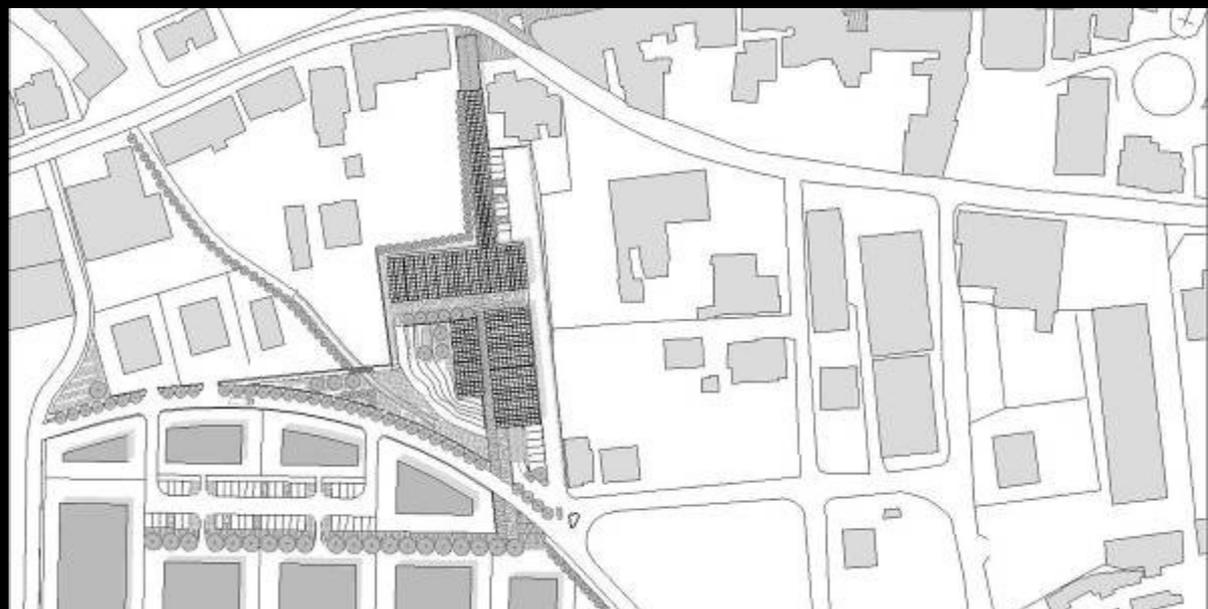


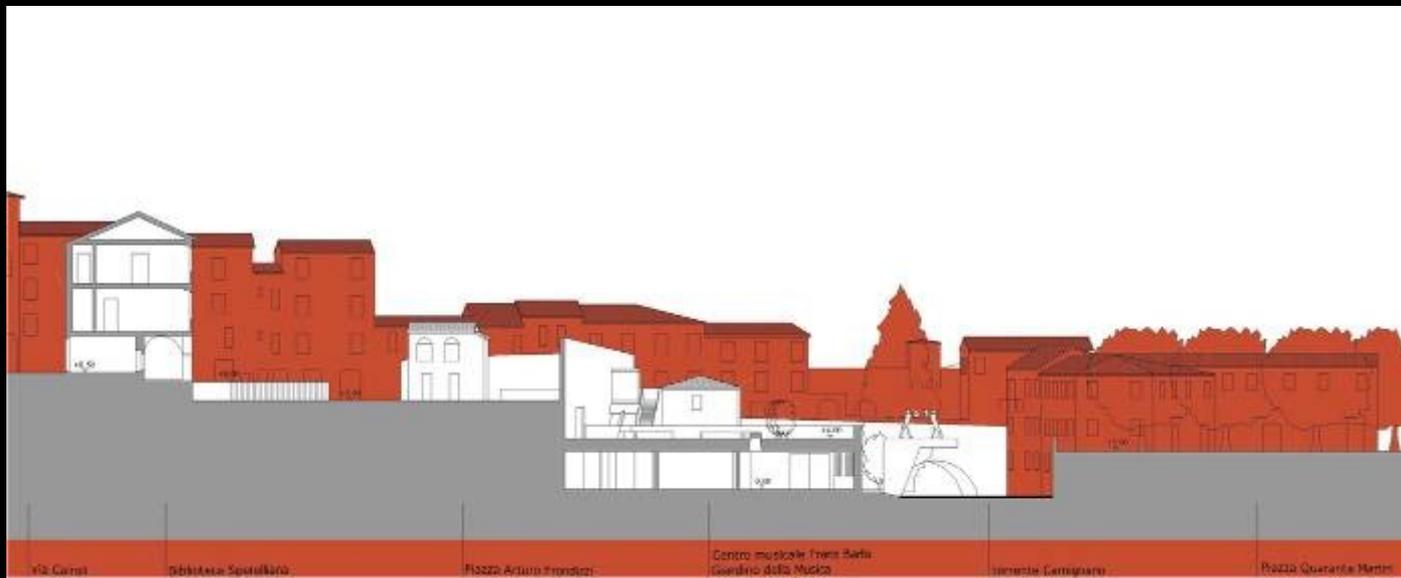


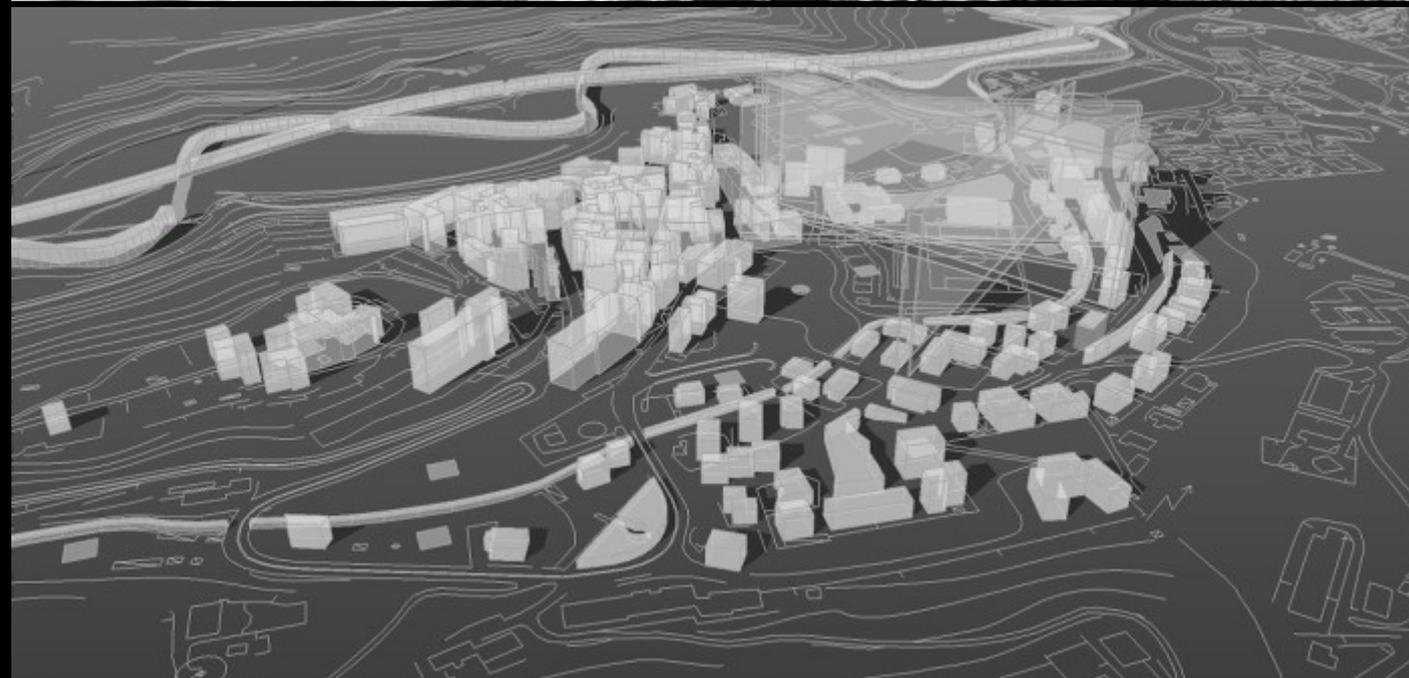


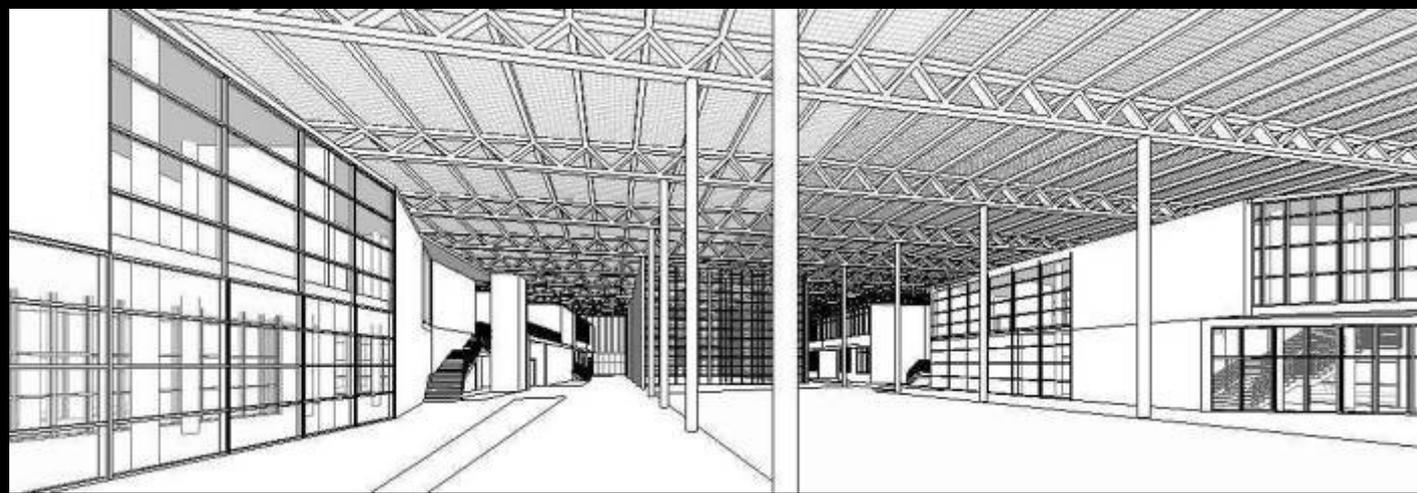


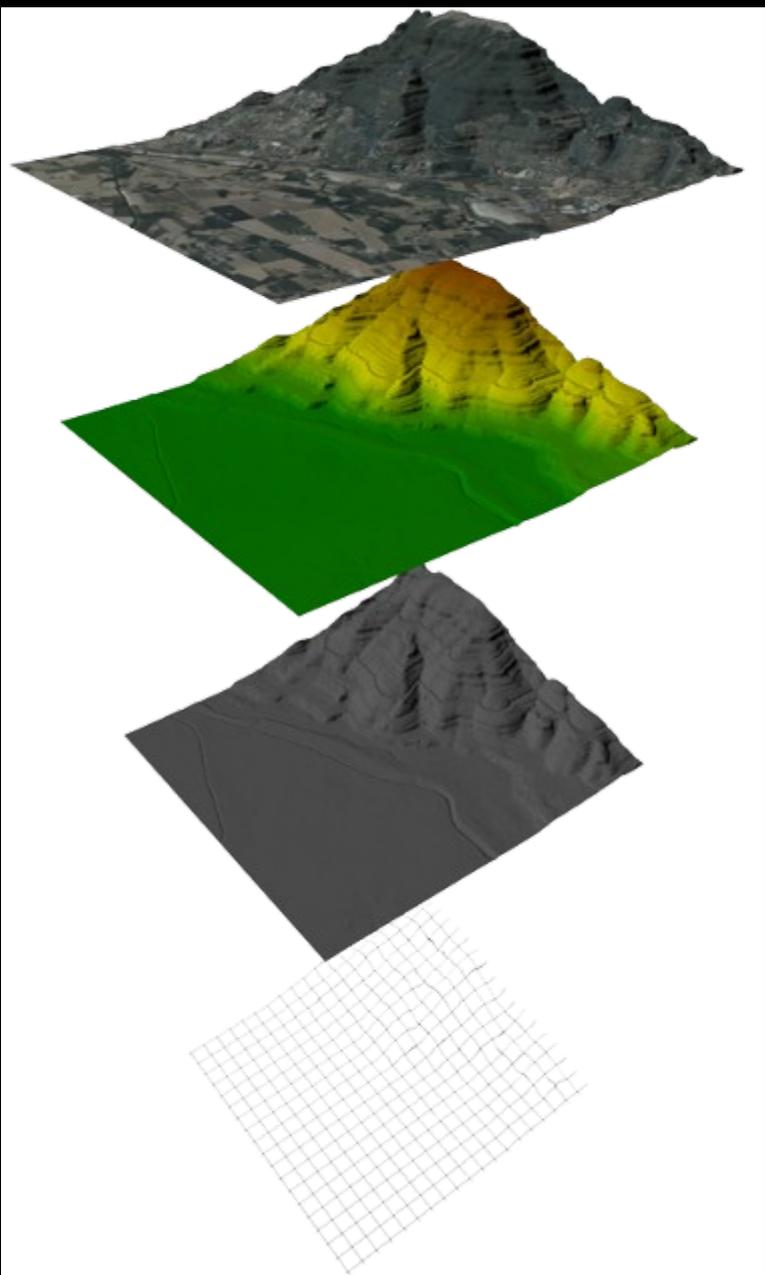




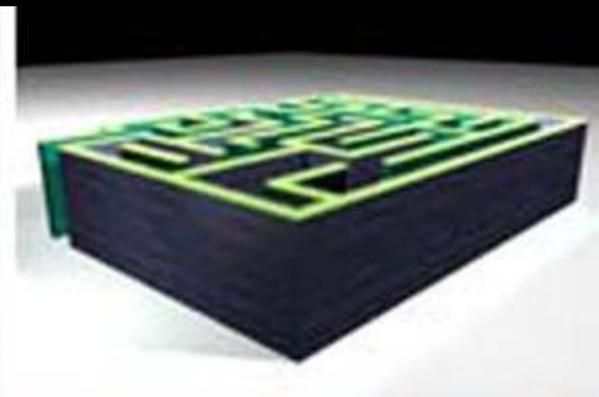
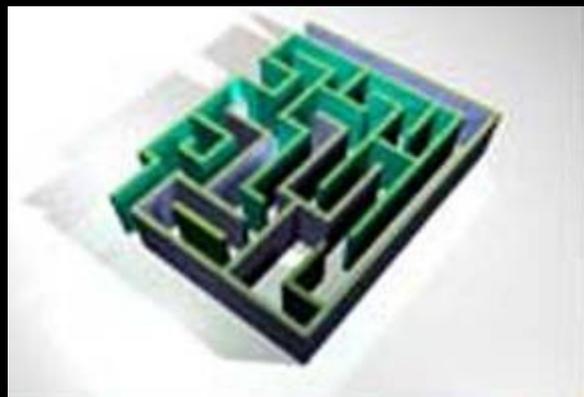




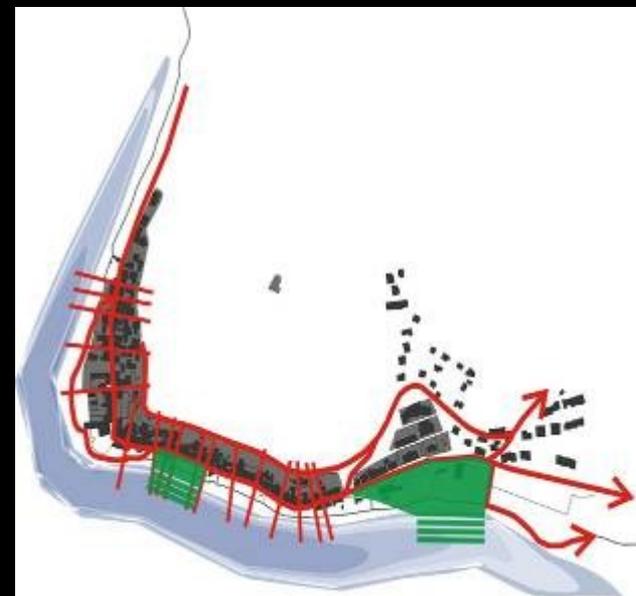
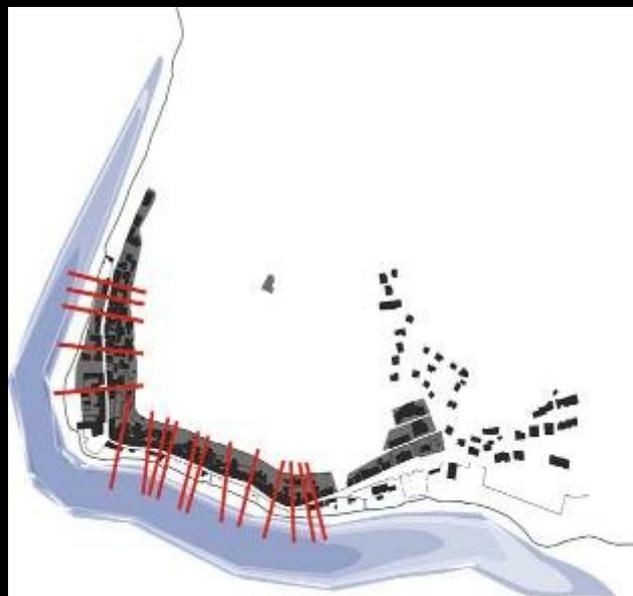
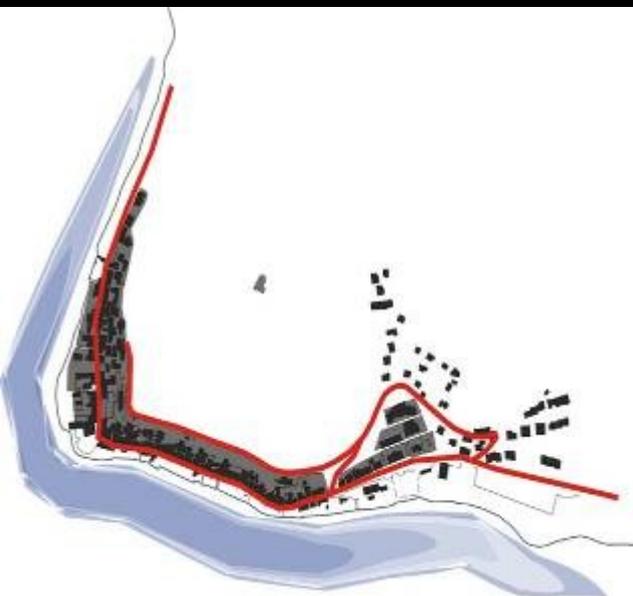




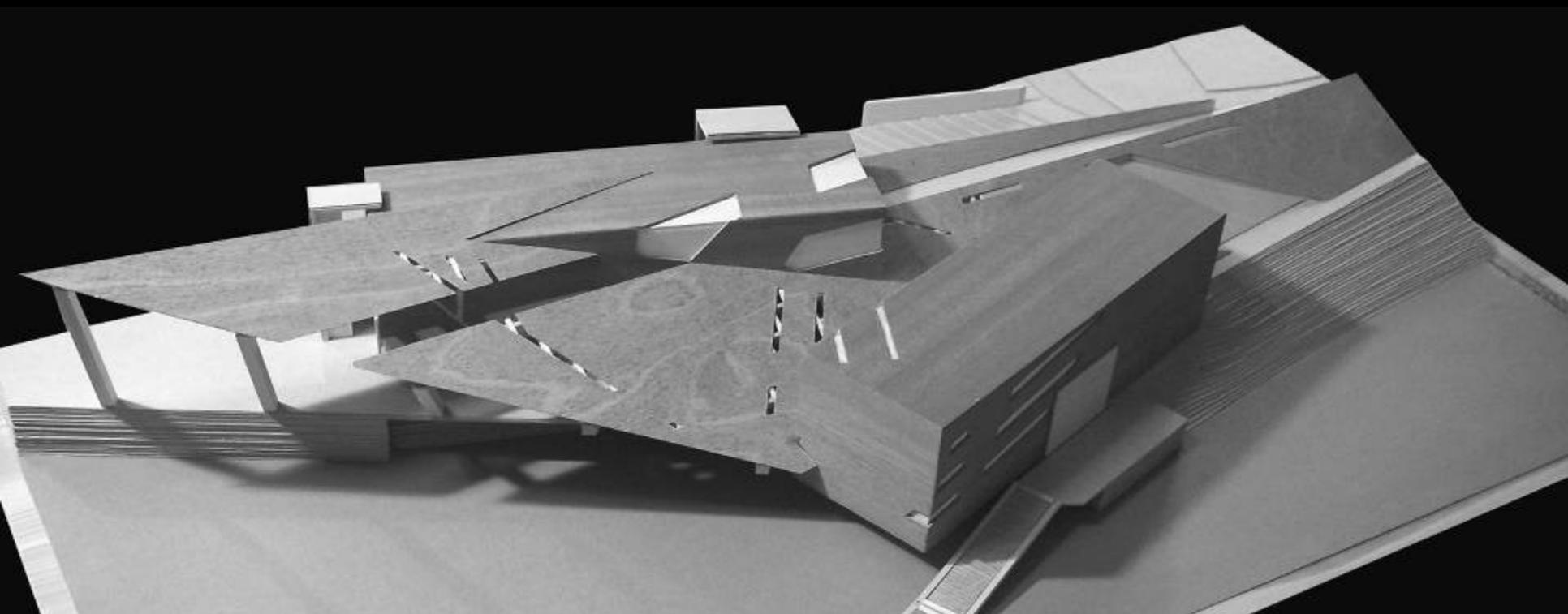




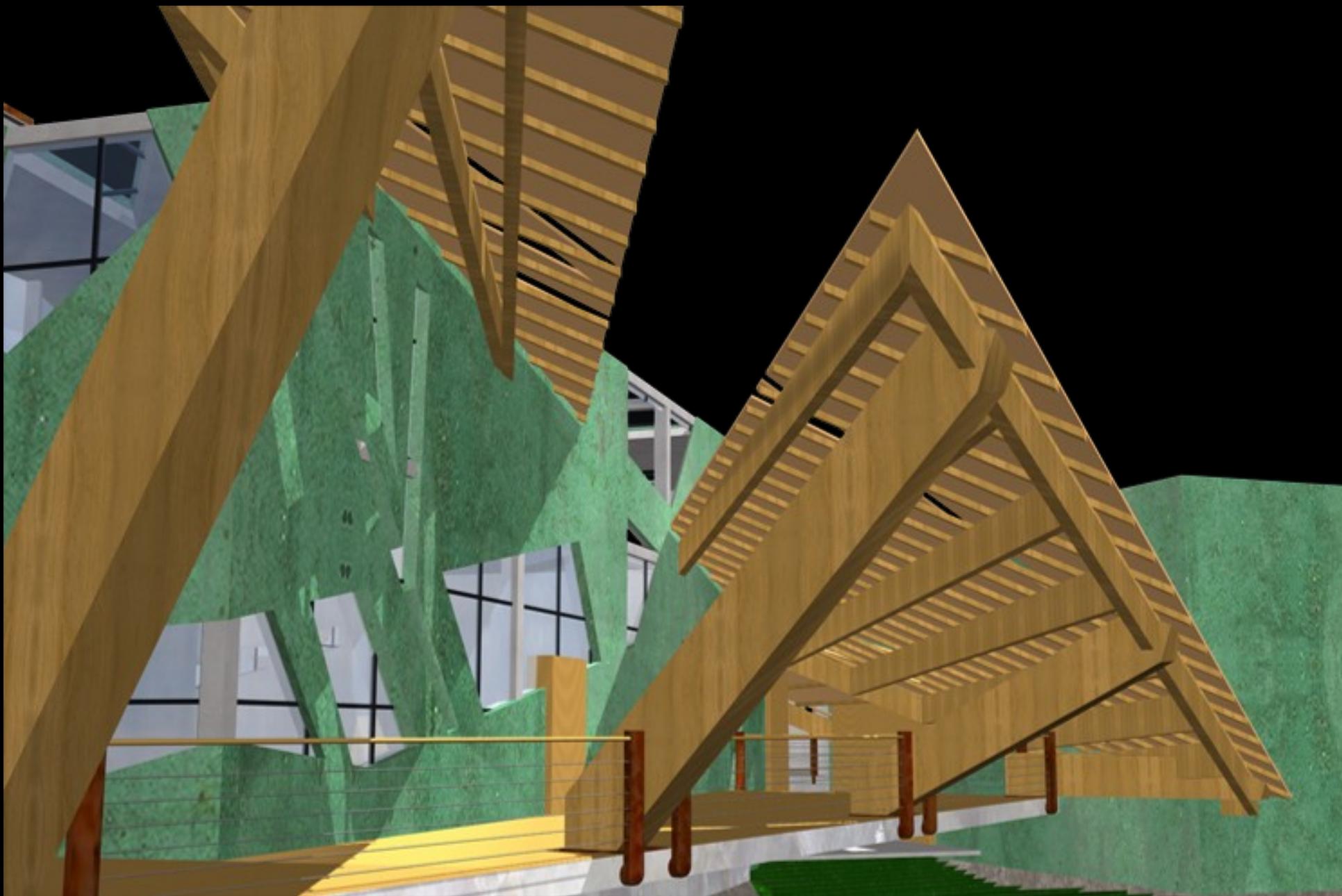
La copertina come una tavolozza riproduce i colori del parco assicurando le sfumature della natura con i ritmi del paesaggio dipingono l'interno edificio una copertura che diventa una trama per la natura e la forma.

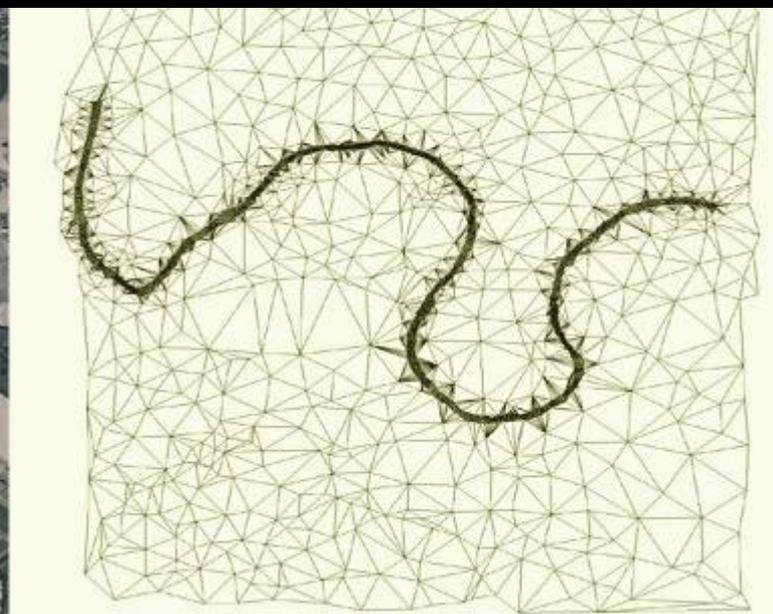












Il tevere a deruta (pg)

